

# Be my Valentine

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This task is about using information in a play script to make inferences.

Read the extract *Write on* by David Hill. Then answer the following questions.

a) Make up a list of the props (any objects handled or used by actors in a performance) that would be essential to stage this section of the play.

Props:


b) What are **two** other props that are not referred to in the text but would help set the scene?

1.

2.

c) What are **two** ways the writer has made the dialogue sound natural?

1.

2.

d) In the line where Nadia says "School project, eh? I'll believe you". Why has the "I'll" been presented in bold?

e) What is the most likely reason Solomon told Nadia he is working on a school project about Valentine's Day?

f) i) Where is the play most likely set?

ii) Give a reason to support your answer.

g) If you had to prepare a backdrop to create a setting for this play what would you put on it?

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