

Kokeshi dolls

This task is about finding information and understanding the different purposes of texts.
Read the article (The Wooden Dolls of Tohoku) and the poem (Tohuku Doll) and answer the questions that follow.

The Wooden Dolls of Tohoku

By Barbara Beveridge

Tohoku is a district in the north-eastern part of Japan. Over a hundred years ago, the woodworkers there started making a special sort of doll for their children. Nowadays, these dolls are famous. They are called "Kokeshi" dolls.

Kokeshi dolls all have a wooden body with a loose-jointed head, and no arms or legs. There are many shapes and sizes. Some are only a few centimetres high; others may be as tall as a metre.

They are painted with flower designs - usually chrysanthemums, apricot blossom, peonies or maple leaves.

The woodworkers of Tohuku are still making Kokeshi dolls - not just for children, but for adults, too. Many people like to collect them.



TOHOKU DOLL

By James Kirkup

severe
neat
tiny
bright
black
all
amid
peonies
leaves
paper
brush

face
smile
nose
eyes
hair
alive
red
green
pale
light
strokes

KOKESHI

- a) Write down **three** facts about the way the Kokeshi dolls look that can be **found in the article, but not in the poem.**
- i)
 - ii)
 - iii)
- b) Write down **three** facts about the way Kokeshi dolls look that can be **found in the poem, but not in the article.**
- i)
 - ii)
 - iii)

c) What is the main purpose of the **article**? (*Select one*)

- ☐ To give people information about the Kokeshi doll.
- ☐ To describe the Kokeshi doll in a creative way.
- ☐ To persuade people that the Kokeshi doll is important.
- ☐ To instruct people on how to make the Kokeshi doll.

d) What is the main purpose of the **poem**? (*Select one*)

- ☐ To give people information about the Kokeshi doll.
- ☐ To describe the Kokeshi doll in a creative way.
- ☐ To persuade people that the Kokeshi doll is important.
- ☐ To instruct people on how to make the Kokeshi doll.

e) Write down one difference between the way the article has been **presented** and the way the poem has been **presented**.

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