

What is Susan making?

This task is about predicting what a poem could be describing by making inferences.

You will read a poem in three parts, one part at a time.

After reading each part:

1. in the left hand boxes, **predict** all the things you think the poem is describing.
2. in the right hand boxes, **explain** how the evidence in the text, and what you know, supports your predictions.

The _____

Susan makes me a _____,
a fire to wind around
my neck ...

Part 1

I think this poem could be describing any
one of these things:

because:

The _____

Susan makes me a _____,
a fire to wind around
my neck,
a streak of sunset,
a tangerine tiger's tail,
a giant jaffa roll,
a finger of lava ...

Part 2

Now I think this poem could be describing
any one of these things:

because:

The _____

Susan makes me a _____,
a fire to wind around
my neck,
a streak of sunset,
a tangerine tiger's tail,
a giant jaffa roll,
a finger of lava,
a neon sign
that tells the cold
to keep away.

Part 3

Now I think this poem could be describing _____ because:
any one of these things:

Pause, look, and think back: Something I'm still wondering about is:

To do this activity, you used the reading strategy of making inferences.

Select any other reading strategy you used and describe when and how you used this reading strategy for this poem:

Making connections between what I know	<i>yes/ no</i>	
Asking questions	<i>yes/ no</i>	
Creating a picture in my head, or visualising	<i>yes/ no</i>	
Identifying the writer's purpose	<i>yes/ no</i>	
Identifying the main idea	<i>yes/ no</i>	
Summarising	<i>yes/ no</i>	
Analysing and synthesising ideas and information	<i>yes/ no</i>	
Evaluating ideas and information	<i>yes/ no</i>	