

# What is Susan making?

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This task is about predicting what a poem could be describing by making inferences.

You will read a poem in three parts, one part at a time.

**After reading each part:**

1. in the left hand boxes, **predict** all the things you think the poem is describing.
2. in the right hand boxes, **explain** how the evidence in the text, and what you know, supports your predictions.

The \_\_\_\_\_

Susan makes me a \_\_\_\_\_,  
a fire to wind around  
my neck ...

## Part 1

I think this poem could be describing any  
one of these things:

because:

The \_\_\_\_\_

Susan makes me a \_\_\_\_\_,  
a fire to wind around  
my neck,  
a streak of sunset,  
a tangerine tiger's tail,  
a giant jaffa roll,  
a finger of lava ...

**Part 2**

Now I think this poem could be describing  
any one of these things:

because:

The \_\_\_\_\_

Susan makes me a \_\_\_\_\_,  
a fire to wind around  
my neck,  
a streak of sunset,  
a tangerine tiger's tail,  
a giant jaffa roll,  
a finger of lava,  
a neon sign  
that tells the cold  
to keep away.

**Part 3**

Now I think this poem could be describing \_\_\_\_\_ because:  
any one of these things:

Pause, look, and think back: Something I'm still wondering about is:

**To do this activity, you used the reading strategy of making inferences.**

Select any other reading strategy you used and describe when and how you used this reading strategy for this poem:

Making connections between what I know	<i>yes/ no</i>	
Asking questions	<i>yes/ no</i>	
Creating a picture in my head, or visualising	<i>yes/ no</i>	
Identifying the writer's purpose	<i>yes/ no</i>	
Identifying the main idea	<i>yes/ no</i>	
Summarising	<i>yes/ no</i>	
Analysing and synthesising ideas and information	<i>yes/ no</i>	
Evaluating ideas and information	<i>yes/ no</i>	

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