Fat, four-eyed and useless

This task is about using evidence to make inferences about a character.

The text below comes from Fat, Four-eyed and Useless by David Hill.

Read the text below to answer questions a)-f)

WEDNESDAY

I've written a poem for tomorrow's Writers Group meeting. I rang up Kim, and he's writing something he reckons you call a 'soliloquy'. Never heard of it-but I bet snobby Emma Jensen has. I left something out yesterday. I'll write it down now. I've decided Mum and Dad aren't going to read this journal after all.

Why: I joined the Writers Group for other reasons, too.

- 1. Because if you don't like sport, there's nothing else to do at lunchtime in winter.
- 2. Because there's these couple of Form 2 guys who give Kim and me a hard time. Athol Maxwell hangs around with them. He's good at games and classwork and the girls all reckon he's spunky. Sux! Anyway, these two other guys say "G'day, 8-eyes!" or "Jeez, it's Kim and Ben, the Mini-Men!", or they grab you and grind their knuckles into your arm. It hurts and I always end up yelling. We go to the library to keep away from them.
- 3. Because I'm useless at everything else.

Yeah, that's also why I joined. I feel better after writing it down.

a) List **two** things we learn about the storyteller's appearance (what he looks like).b) Write down the key words from the text that give this information.



c) i) Select one word that describes how the storyteller feels about **Emma**.

O jealous	O bullied	o admiring
O inferior	O supported	O surprised

ii) Write down a piece of text where this feeling is suggested.

d) i) Select one word that describes how the storyteller feels about **Athol**.

O jealous	O bullied	O admiring
O inferior	o supported	o surprised

ii) Write down a piece of text where this feeling is suggested.

e) i) Select one word that describes how the storyteller feels about the two guys (who Athol hangs out with).

O jealous	O bullied	O admiring
O inferior	o supported	o surprised

ii) Write down a piece of text where this feeling is suggested.

f) i) Describe how the storyteller **really** feels, deep down inside, about himself.

ii) Write down **two** different parts of the text that make you think this is how he feels about himself.

1.	
2.	
2.	
2.	

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