## Cinderella

## This task is about visual character analysis.

Read the text and look at the image shown below. Then answer the questions that follow.

In the city he had met a woman whose beauty was such that it could only be recognized by a few (particularly those who had lost their glasses). He married the w man straight away in a church that was cold and hard, rather like his new wife's hear. She had two daughters, Elvira and Ermintrude. Elvira was as wicked as Ermintr. <sup>1</sup>e was dim, and Ermintrude was very, very dim.



a) According to the text the stepsisters are named Elvira and Ermintrude. They are described as wicked and dim.

Use this information to identify which of the characters in the illustration is Elvira, and which is Ermintrude.

Elvira:		
Ermintrude	:	

b) The list below gives different visual descriptors. For each character, use three of these to explain how you decided which character was which.

Then, give an interpretation for each visual descriptor you chose. Include as much detail as possible.

Hair	<b>Facial features</b>	Bodies	Clothes	Body language
Possible examples		Possible examples:	Possible examples:	Possible
colour cut shape	examples:	shoulders, feet,	accessories, dresses,	examples:
colour, cut, shape.	chins, noses.	hands.	shoes.	Posture, Actions

## i) Elvira

Coloct .

Select a Visual De	scriptor:			
O Hair	O Facial featu	ures O Bodies	O Clothes	O Body language
Interpretation:				
Select a Visual Des	scriptor:			
O Hair	O Facial featu	ures O Bodies	<b>O</b> Clothes	O Body language
Interpretation:				
Selecte a Visual De	escriptor:			
O Hair	O Facial featu	ures O Bodies	<b>O</b> Clothes	O Body language
Interpretation:				
		Dedice	Clathan	Dedutor
Hair	Facial Features Possible	Possible examples:	<b>Clothes</b> Possible examples:	<b>Body Language</b> Possible
Possible examples:	examples:	shoulders, feet,	accessories, dresses,	examples:
colour, cut, shape.	chins, noses.	hands.	shoes.	Posture, Actions
<b>ii) Ermintrude</b> Select a Visual De	scriptor:			
O Hair	O Facial featu	ures <b>O</b> Bodies	<b>O</b> Clothes	O Body language

## Interpretation:

Select a Visual Descriptor:

O Hair	O Facial features O Bodies	O Clothes	O Body language
Interpretation:			
Select a Visual I	Descriptor:		
O Hair	O Facial features O Bodies	<b>O</b> Clothes	O Body language
Interpretation:			

c) Spatial relationships, or the relationship between characters and/or objects that is shown by physical space, can tell you a lot about characters.

Look at the spatial relationships in the illustration. How do we know, using the spatial relationships, which character is Cinderella?

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