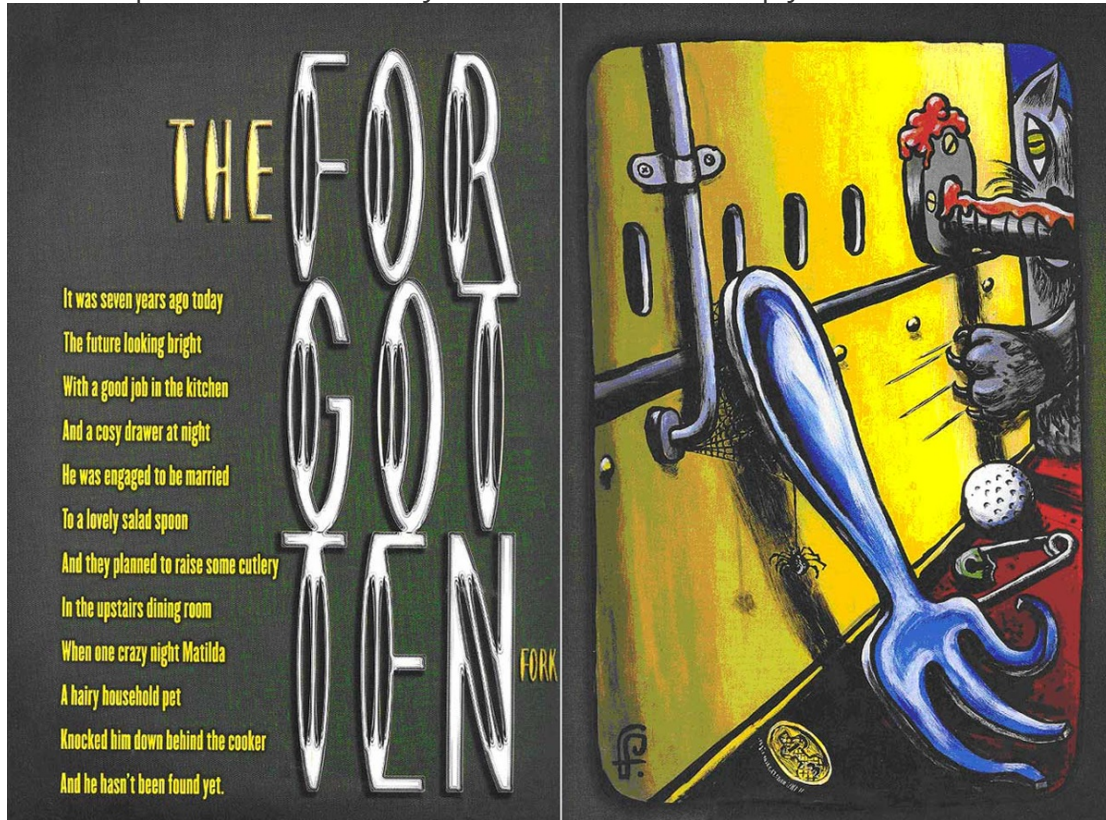


The Forgotten fork I

This task is about visual techniques and how they add meaning to a poem.

This resource uses a presentation from 'The Underwater Melon Man' by Flaws, Baysting and Dasent. Read the poem and look closely at the illustration to help you answer the following questions.



a) How does the lettering of the poem title match the topic of the poem?

b) Write **three** different ways the illustration gives you clues that the fork has been behind the cooker (stove) for a long time:

1. 2. 3.

c) The illustration makes us feel trapped. How does it do this?
List **three** different ways:

1. 2. 3.

d) What is the name of the visual technique that is used to create this feeling of being trapped?

e) How is the illustration's gloomy mood achieved?

List **two** ways:

1.

2.

f) In the poem, personification is used to give the fork human qualities.

Identify one way the illustration makes the fork seem human?

Published on *Assessment Resource Banks* (<https://arbs.nzcer.org.nz>)