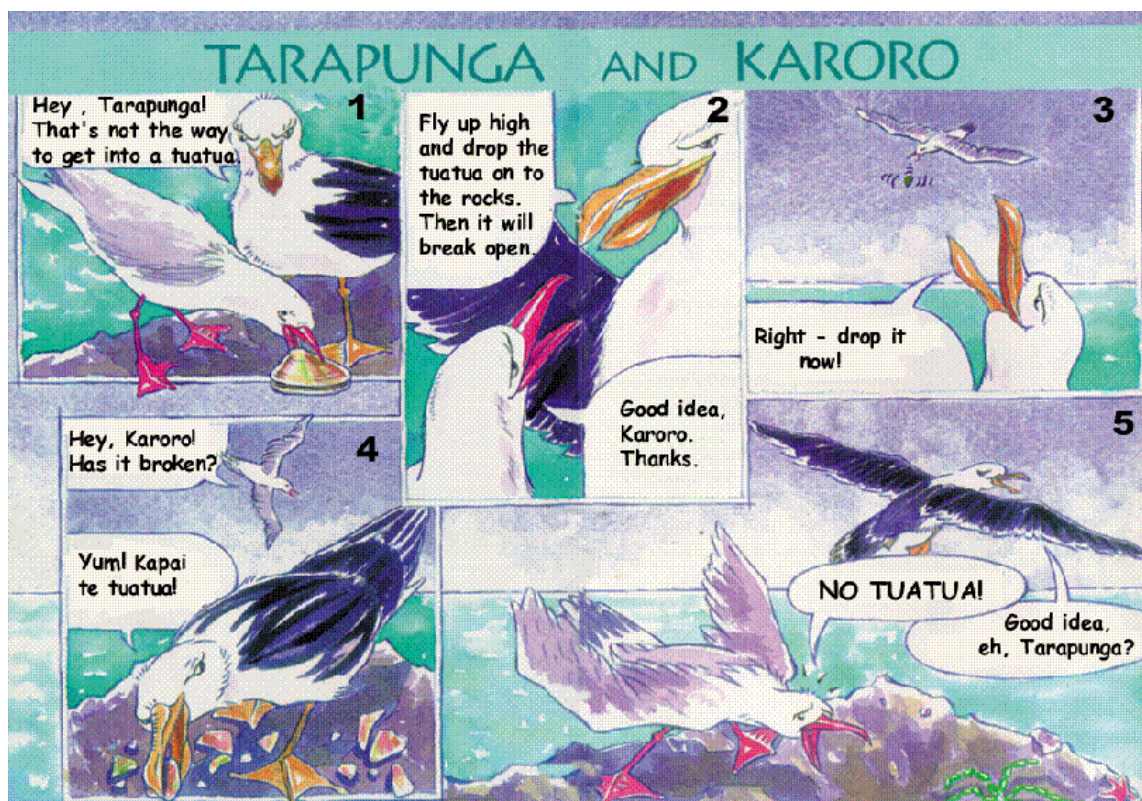


Tarapunga and Karoro

This task is about different techniques authors use when writing a cartoon. Read the cartoon Tarapunga and Karoro, pages 16 to 17 of School Journal, Part 1, No. 1, 1994, to help answer the questions.



a) What is the name of the bird that eats the tuatua at the end of the story? *Tarapunga/ Karoro*

b) Look at the shell in **Picture 3**. What do the lines near the shell show?

c) What are **two** things about the drawing of Tarapunga in **Picture 5**, which show he feels upset?

1.

2.

d) How have the words "No Tuatua" been written in **Picture 5**, to show that Tarapunga is speaking in a loud voice?

e) Which of these titles would be best for this story? (*Choose one*)

☐ The Good Idea

☐ The Unkind Trick

☐ How to Break Open Tuatua

☐ Two Friends

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