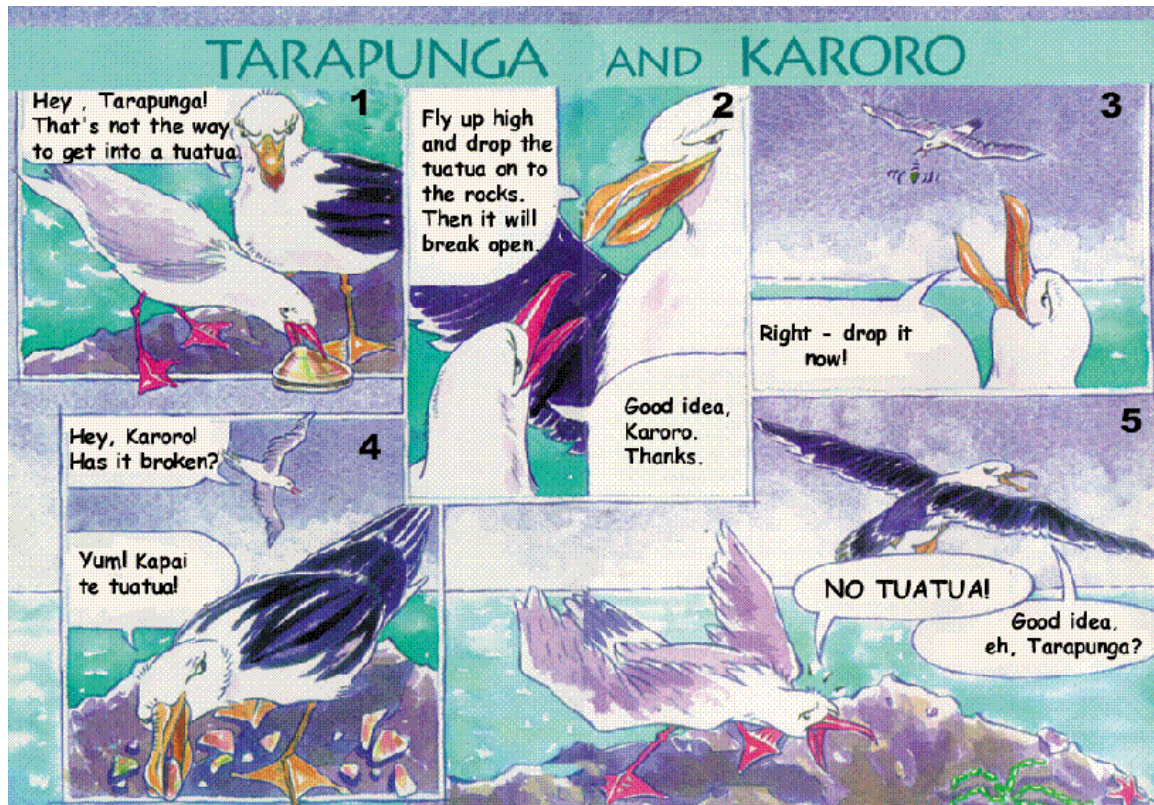


# Tarapunga and Karoro

This task is about different techniques authors use when writing a cartoon,

Read the cartoon Tarapunga and Karoro, pages 16 to 17 of School Journal, Part 1, No. 1, 1994, to help answer the questions.



- a) What is the name of the bird that eats the tuatua at the end of the story?
- \_\_\_\_\_
- b) Look at the shell in **Picture 3**. What do the lines near the shell show? \_\_\_\_\_
- c) What are **two** things about the drawing of Tarapunga in **Picture 5**, which show he feels upset?
1. \_\_\_\_\_ 2. \_\_\_\_\_
- d) How have the words "No Tuatua" been written in **Picture 5**, to show that Tarapunga is speaking in a loud voice?
- \_\_\_\_\_
- e) Which of these titles would be best for this story? (*Circle one*)

**The Good Idea | The Unkind Trick | How to Break Open Tuatua | Two Friends**