

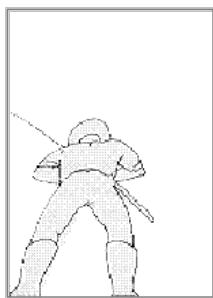
# Camera shots II

This task is about looking at camera angles and the effects these create.

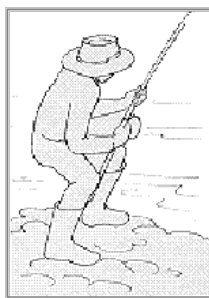
Use the frames below to answer the questions.



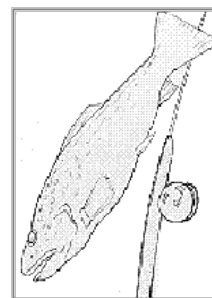
**A**



**B**



**C**



**D**

- a) Frame A is an example of an establishing shot. What information does Frame A give us?

**wide-shot   two-shot   medium-shot**  
**close-up   low-angle shot   reverse-angle shot**

- b) Use the terms in the box above to name the type of shot used in each frame.

i) Frame A \_\_\_\_\_ ii) Frame B \_\_\_\_\_

iii) Frame C \_\_\_\_\_ iv) Frame D \_\_\_\_\_

- c) How does the type of shot used in B affect our impression of the fisherman?

- d) What sound effects could be used with Frame B?

- e) Write one or two words of dialogue to go with Frame C.

- f) What is the term used to describe a series of frames or camera shots which have been planned on paper before filming begins?