

# The phantom knocker

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This task is about understanding the visual language features used in a cartoon strip.

Look at the comic strip on pages 2-3 of School Journal, Part 4, No. 1, 1997, and answer the questions.

. Look closely at **Frame A**.

List **two** techniques used here which are often found in comic strips.

i) \_\_\_\_\_

ii) \_\_\_\_\_

. What effect is achieved by the unusual angle the people are viewed from in **Frame B**?

\_\_\_\_\_

. i. In **Frame C**, what is the boy's reaction to the man?

\_\_\_\_\_

ii. How is his reaction shown in **Frame C**?

\_\_\_\_\_

. In **Frame D**, both characters are making gestures with their hands. What do these gestures mean?

Boy: \_\_\_\_\_ Man: \_\_\_\_\_

. In **Frame E**, give two techniques that are used to show that the words in the "speech bubble" are thoughts and not words spoken aloud.

i) \_\_\_\_\_

ii) \_\_\_\_\_