

# Speech techniques III

This task is about recognising techniques used in a college prize-giving speech.

The following excerpts are from a college prize-giving speech.

In each excerpt, bold type indicates a speech-making technique.

The techniques are listed below.

<b>Metaphor</b>	<b>Imperative</b>	<b>Listing</b>	<b>Contrast</b>	<b>Exaggeration</b>
<b>Repetition</b>	<b>Assonance</b>	<b>Use of first person</b>		<b>Onomatopoeia</b>
<b>Alliteration</b>	<b>Conclusion</b>	<b>Humour</b>	<b>Understatement</b>	<b>Rhetorical questions</b>

Your task is to identify which technique is used in each speech excerpt, and describe its effect.

The first one has been done for you.

a) "I am honoured to be here. It's great to be with such a large group of people."

i) Feature: The use of the first person ▾

ii) Effect: To identify with the audience by being personal.

b) "Congratulations to the prize winners on **your** performance, **your** inquiry, **your** dedication, and **your** creativity."

i) Feature:

*Metaphor | Imperative | Listing | Contrast | Exaggeration  
| Repetition | Assonance | Rhetorical questions  
| Onomatopoeia | Alliteration | Conclusion | Humour  
| Understatement | Use of first person*

ii) Effect:

c) "There are new meanings about 'country' that are being discussed **by the media, on the web, at conferences, and in classrooms**, and this is what I have been invited to talk about tonight."

i) Feature:

*Metaphor | Imperative | Listing | Contrast | Exaggeration  
| Repetition | Assonance | Rhetorical questions  
| Onomatopoeia | Alliteration | Conclusion | Humour  
| Understatement | Use of first person*

ii) Effect:

d) "Who are we? What are we? Why are we? Do we sink? Or do we swim? What do we draw from our past into the present to create our future?"

i) Feature:

*Metaphor | Imperative | Listing | Contrast | Exaggeration  
/ Repetition | Assonance | Rhetorical questions  
/ Onomatopoeia | Alliteration | Conclusion | Humour  
/ Understatement | Use of first person*

ii) Effect:

e) "The great New Zealand poet, Allen Curnow, addressed the sense of **displacement, dislocation**, and **unease**. Tonight, I've brought **confidence, optimism**, and hopefully some **inspiration** for the future."

i) Feature:

*Metaphor | Imperative | Listing | Contrast | Exaggeration  
/ Repetition | Assonance | Rhetorical questions  
/ Onomatopoeia | Alliteration | Conclusion | Humour  
/ Understatement | Use of first person*

ii) Effect:

f) "What is the one word that captures the **grit, guts**, and **genius** we as New Zealanders consistently and collectively project?"

i) Feature:

*Metaphor | Imperative | Listing | Contrast | Exaggeration  
/ Repetition | Assonance | Rhetorical questions  
/ Onomatopoeia | Alliteration | Conclusion | Humour  
/ Understatement | Use of first person*

ii) Effect:

g) "Personally, I am not too keen on the term 'knowledge economy'. **It sounds too much like a three-year algebra re-education camp to me – and with my record in mathematics, you'll understand why I am wary.**"

i) Feature:

*Metaphor | Imperative | Listing | Contrast | Exaggeration  
/ Repetition | Assonance | Conclusion | Humour  
/ Understatement | Use of first person*

ii) Effect:

h) "**I have got four quick thoughts to leave you with** on this important event, as many of you take a next step along the way of your dreams, and others are still putting the pieces together."

i) Feature:

*Metaphor | Imperative | Listing | Contrast | Exaggeration  
/ Repetition | Assonance | Rhetorical questions  
/ Onomatopoeia | Alliteration | Conclusion | Humour  
/ Understatement | Use of first person*

ii) Effect:

