## Hedgehog

## This task is about listening and recalling information.

Listen to the poem about a hedgehog and answer the questions.

a) What, according to the	poem, can signal danger to	a h	edgehog?	
O The scent of an approaching human.		0	An absence of movement.	
• A person's shuffling walk.		0	The sound of a breaking twig.	
b) Why did the writer turn	the hedgehog over?			
O To stop it pricking him.		To look into the hedgehog's eyes.		
O To try to be friendly.		O To see if it was all right.		
c) What does the "coat of lances" refer to?				
Blades of grass.		0	The hedgehog's spines.	
O Cracked twigs.		0	The hedgehog's clenched claws.	
d) What did the writer war	nt to do at this meeting wit	h th	e hedgehog?	
O Show he was interested in it.		O Help it find its way out of his garden.		
Protect it from its enemies.		0	O Communicate with it.	
e) What did the hedgehog's eyes reveal?				
O fear	o interest	0	alarm	O nothing
f) The hedgehog showed awareness of the writer's presence by				
o moving near to the writer.		O looking in the writer's direction.		
O letting the writer turn it over.		stopping suddenly.		

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