Hedgehog

This task is about listening and recalling information.

Listen to the poem about a hedgehog and answer the questions.

a) What, according to the p	ooem, can signal danger t	o a h	edgehog?	
The scent of an approaching human.		0	An absence of movement.	
• A person's shuffling walk.		0	The sound of a breaking twig.	
b) Why did the writer turn	the hedgehog over?			
O To stop it pricking him.		0	To look into the hedgehog's eyes.	
O To try to be friendly.		0	O To see if it was all right.	
c) What does the "coat of l	ances" refer to?			
O Blades of grass.		0	The hedgehog's spines.	
O Cracked twigs.		0	The hedgehog's clenched claws.	
d) What did the writer war	nt to do at this meeting wi	th th	e hedgehog?	
O Show he was interested in it.		0	O Help it find its way out of his garden.	
Protect it from its enemies.		0	O Communicate with it.	
e) What did the hedgehog'	s eyes reveal?			
O fear	o interest	0	alarm	O nothing
f) The hedgehog showed a	wareness of the writer's p	orese	nce by	
o moving near to the writer.		0	o looking in the writer's direction.	
O letting the writer turn it over.		0	stopping suddenly.	

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