

Hedgehog

This task is about listening and recalling information.

Listen to the poem about a hedgehog and answer the questions.

a) What, according to the poem, can signal danger to a hedgehog?

The scent of an approaching human.

An absence of movement.

A person's shuffling walk.

The sound of a breaking twig.

b) Why did the writer turn the hedgehog over?

To stop it pricking him.

To look into the hedgehog's eyes.

To try to be friendly.

To see if it was all right.

c) What does the "coat of lances" refer to?

Blades of grass.

The hedgehog's spines.

Cracked twigs.

The hedgehog's clenched claws.

d) What did the writer want to do at this meeting with the hedgehog?

Show he was interested in it.

Help it find its way out of his garden.

Protect it from its enemies.

Communicate with it.

e) What did the hedgehog's eyes reveal?

fear

interest

alarm

nothing

f) The hedgehog showed awareness of the writer's presence by

moving near to the writer.

looking in the writer's direction.

letting the writer turn it over.

stopping suddenly.